

**LEHMAN COLLEGE
OF THE
CITY UNIVERSITY OF NEW YORK**

DEPARTMENT OF ENGLISH

CURRICULUM CHANGE

Name of Program and Degree Award: English, B.A.

Hegis Number: 1501.00

Program Code: 34009, 34279

Effective Term: Summer, 2024

1. **Type of Change:** *Change in Degree Requirements*

2. **From:** ~~Strikethrough~~ the changes

English, B.A. (40-44 Credit Major)

The English Major consists of 40-44 credits consisting of a required CORE plus courses taken in one of three specializations: Literature, Professional Writing, or Creative Writing. The total number of credits depends on what courses students take and whether they participate or not in the English Honors Program. English courses numbered below the 300-level do not qualify toward the Major.

Major Requirements: Core Courses

Type: Completion requirement

Earn at least 16 credits from the following:

- ENG 300 - Unsettling English Studies: Introduction to the Major
- ENG 339 - Latinx Literature
- ENG 340 - African American and Black Diasporic Literatures
- ENW 399 - Research, Rhetoric, and Writing Studies
- ENG 350 - Senior Seminar

- ENG 358 (Topics in Latinx Literature) may be taken instead of the ENG 339 survey.
- ENG 359 (Topics in African American and Black Diasporic Literature) may be taken instead of the ENG 340 survey.

Additional Comments:

In addition to the 16-credit English CORE requirements, Literature Majors are expected to take Required and Elective courses within their specialization.

Major Requirements - Literature Specialization

Type: Completion requirement

Complete at least 1 of the following:

Complete at least 1 of the following Courses:

- ENG 315 - English Literature to 1800
- ENG 301 - Early Modern English Literature
- ENG 302 - Eighteenth-Century British Literature
- ENG 305 - History of the English Language
- ENG 311 - Chaucer
- ENG 312 - Shakespeare in Context
- ENG 314 - Milton
- ENG 321 - Early American Literature
- ENG 323 - Early Women Writers

OR**Complete at least 1 of the following Courses:**

- FRE 321 - French Literature of the Middle Ages
- FRE 322 - Renaissance and Pre-Classical French Literature
- FRE 323 - Seventeenth-Century French Literature I: Theatre
- FRE 324 - Seventeenth-Century French Literature II: Fiction, Essays, and Poetry
- FRE 325 - Eighteenth-Century French Literature: The Age of the Enlightenment
- ITA 320 - Italian Short Story from Its Origins to the Sixteenth Century
- ITA 322 - Disguises and Revelations: The Italian Comedy as a Genre
- ITA 327 - Petrarca's Love Poetry
- ITA 329 - Renaissance Prose Writers
- ITA 330 - Love as Escape in Renaissance Chivalric Poetry
- ITA 337 - Literature of the Seventeenth and Eighteenth Centuries, from the Baroque through the Enlightenment
- ITA 447 - Dante's Divina Commedia: Inferno
- ITA 448 - Dante's Divina Commedia: Purgatorio and Paradiso
- LAC 333 - Spanish American Literature of the Conquest
- RUS 330 - Russian Literature from the Middle Ages to the Eighteenth Century
- SPA 301 - Spanish Literature from the Middle Ages to 1700
- SPA 323 - Spanish Novel and Lyric Poetry of the Golden Age
- SPA 331 - Cervantes's Don Quixote
- SPA 333 - Spanish American Literature of the Conquest
- SPA 340 - Spanish Literature of the Middle Ages
- SPA 341 - Spanish Comedia of the Golden Age
- THE 326 - History of the Theatre I
- THE 440 - Shakespeare on Stage
- THE 445 - Studies in Restoration and 18th Century Theatre

Literature Electives**Earn at least 21 credits**

- Choose from among any ENG 300/400-level courses (including additional pre-1800 courses from the list above). Total credits must add up to at least 21 credits in 7 courses for Literature Majors and at least 22 credits in 8 courses for Honors Literature Majors.
- Students may substitute HUM 470 (Humanities Internship (5 credits) for one ENG elective, or up to two ENW 300/400-level courses (up to 6 credits) for up to two ENG electives.
- ENG 371 or 389: Required for Honors Literature; recommended for all students
ENG 481: Required for Honors Literature (3 credits); English honors students

only

ENG 482: Required for Honors (1 credit); English honors students only

Major Requirements - Professional Writing Specialization

Type: Completion requirement

Complete ALL of the following Courses:

- ENW 305 - Principles of Professional Writing
- ENW 315 - Editing for Style and Flow
- ENW 318 - Writing for New Media

Professional Writing Electives

Earn at least 15 credits

- Choose courses from 300-400-level ENW Professional Writing courses: ENW 300, 304, 306, 307, 313, 314, 316, 319, 320, 322, 323, 324, 325, 326, 332, 333, 334, 335, 345, 346, 365, 366, 381, 462, 463. Total credits must add up to at least 15 credits in 5 courses for Professional Writing Majors and at least 16 credits in 6 courses for Honors Professional Writing Majors.
- Students may substitute any 300/400-level ENG course or ENW course (3 credits), or HUM 470 (Humanities Internship, 5 credits), for one Professional Writing Elective (3 credits).
- HUM 470: Required for Honors Professional Writing (5 credits); recommended for all students
ENW 481: Required for Honors Professional Writing (3 credits); English honors students only
ENG 482: Required for Honors (1 credit); English honors students only

Major Requirements - Creative Writing Specialization

Type: Completion requirement

Complete at least 6 of the following Courses:

- ENW 310 - Principles of Creative Writing
 - ENW 301 - Workshop in Poetry
 - ENW 302 - Workshop in Fiction
 - ENW 303 - Workshop in Creative Nonfiction
 - ENW 308 - Workshop in Playwriting
OR THE 308 - Playwriting
 - ENW 309 - Workshop in Screenwriting
 - ENW 364 - Topics in Creative Writing
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- In addition to the 16-credit English CORE requirements, Creative Writing Majors are expected to take Required and Elective courses within their specialization.
 - Workshops (9 credits: Choose three; repeatable for credit; must take at least two different genres. ENW 310 is prerequisite for all workshops.
 - Choose two; repeatable for credit; no prerequisite.

Creative Writing Electives

Earn at least 6 credits

- Choose any two 300- or 400-level ENG or ENW courses. Students may take a fourth Workshop and/or a third ENW 364 as electives. Total credits must add up to at least 6 credits in 2 courses for Creative Writing Majors and at least 7 credits in 3 courses for Honors Creative Writing Majors.
- Students may substitute HUM 470 (Humanities Internship, 5 credits) for one ENG or ENW elective.
- Students interested in Digital Storytelling are encouraged to take THE 309 (Digital Storytelling). Note: THE/DNC 225 (Tools of Digital Storytelling) is a prerequisite for THE 309 but does not count toward the English major in Creative Writing.

Major Requirements – English Honors Program (EHP)

Type: Completion requirement

The English Honors Program offers capable students an opportunity to push their critical and creative boundaries. EHP students in Literature, Creative Writing, and Professional Writing have access to the Department's honors room, participate in academic and cultural events on and off campus, enjoy honors advisement, work individually with a faculty mentor on a senior honors thesis in the Fall Term prior to graduation, and collaborate in colloquia and mini-conferences. Interested students who have a 3.7 GPA in at least two 300-level English courses, and an overall GPA of 3.5+ may contact the EHP Director about this demanding but rewarding program.

Major Requirements – English MA

Type: Completion requirement

English Majors who have completed 90 or more credits and who have a cumulative GPA of at least 3.3 may request permission to take up to 12 credits of coursework in the English MA program for undergraduate credit. Graduate classes taken as an undergraduate do not count towards the English Major or Minor requirements but will be counted towards the calculation of Dean's List, Presidential Scholars and departmental honors. Students who are later accepted into the English MA program may count Lehman English graduate coursework taken for undergraduate credit toward the MA degree.

3. **To:** Underline the changes

English, B.A. (40-44 Credit Major)

The English Major consists of 40-44 credits consisting of a required CORE plus courses taken in one of three specializations: Literature, Professional Writing, or Creative Writing. The total number of credits depends on what courses students take and whether they participate or not in the English Honors Program. English courses numbered below the 300-level do not qualify toward the Major. Non-majors/minors who wish to take 300- or 400-level courses must obtain permission from the Department.

Required courses and credits are distributed as follows:

Major Requirements: Core Courses

Type: Completion requirement

Earn at least 16 credits from the following:

- ENG 300 - Unsettling English Studies: Introduction to the Major
- ENG 339 - Latinx Literature
- ENG 340 - African American and Black Diasporic Literatures
- ENW 399 - Research, Rhetoric, and Writing Studies
- ENG 350 - Senior Seminar
- ENG 358 (Topics in Latinx Literature) may be taken instead of the ENG 339 survey.
- ENG 359 (Topics in African American and Black Diasporic Literature) may be taken instead of the ENG 340 survey.

Additional Comments:

In addition to the 16-credit English CORE requirements, Literature Majors are expected to take Required and Elective courses within their specialization.

Major Requirements - Literature Specialization

Type: Completion requirement

Complete at least 1 of the following:

Complete at least 1 of the following Courses:

- ENG 315 - English Literature to 1800
- ENG 301 - Early Modern English Literature
- ENG 302 - Eighteenth-Century British Literature
- ENG 305 - History of the English Language
- ENG 311 - Chaucer
- ENG 312 - Shakespeare in Context
- ENG 314 - Milton
- ENG 321 - Early American Literature
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OR

Complete at least 1 of the following Courses:

- FRE 321 - French Literature of the Middle Ages
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- FRE 324 - Seventeenth-Century French Literature II: Fiction, Essays, and Poetry
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- ITA 329 - Renaissance Prose Writers
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- ITA 447 - Dante's Divina Commedia: Inferno
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Literature Electives

Earn at least 21 credits

- Choose from among any ENG 300/400-level courses (including additional pre-1800 courses from the list above). Total credits must add up to at least 21 credits in 7 courses for Literature Majors and at least 22 credits in 8 courses for Honors Literature Majors.
- Students may substitute HUM 470 (Humanities Internship (5 credits) for one ENG elective, or up to two ENW 300/400-level courses (up to 6 credits) for up to two ENG electives.
- ENG 371 or 386 or 389 or 702 or any 300/400/700-level course centered on critical or cultural theory (with departmental permission): Required for Honors Literature; recommended for all students
- ENG 481: Required for Honors Literature (3 credits); English honors students only
- ENG 482: Required for Honors (1 credit); English honors students only

Major Requirements - Professional Writing Specialization

Type: Completion requirement

Complete ALL of the following Courses:

- ENW 305 - Principles of Professional Writing
- ENW 315 - Editing for Style and Flow
- ENW 318 - Writing for New Media

Professional Writing Electives

Earn at least 15 credits

- Choose courses from 300-400-level ENW Professional Writing courses: ENW 300, 304, 306, 307, 313, 314, 316, 319, 320, 322, 323, 324, 325, 326, 332, 333, 334, 335, 345, 346, 365, 366, 381, 462, 463. Total credits must add up to at least 15 credits in 5 courses for Professional Writing Majors and at least 16 credits in 6 courses for Honors Professional Writing Majors.
- Students may substitute any 300/400-level ENG course or ENW course (3 credits), or HUM 470 (Humanities Internship, 5 credits), for one Professional Writing Elective (3 credits).
- HUM 470: Required for Honors Professional Writing (5 credits); recommended for all students
- ENW 481: Required for Honors Professional Writing (3 credits); English honors

students only

ENG 482: Required for Honors (1 credit); English honors students only

Major Requirements - Creative Writing Specialization

Type: Completion requirement

Complete at least 6 of the following Courses:

- ENW 310 - Principles of Creative Writing
 - ENW 301 - Workshop in Poetry
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 - ENW 308 - Workshop in Playwriting
OR THE 308 - Playwriting
 - ENW 309 - Workshop in Screenwriting
 - ENW 364 - Topics in Creative Writing
- In addition to the 16-credit English CORE requirements, Creative Writing Majors are expected to take Required and Elective courses within their specialization.
 - Workshops (9 credits: Choose three; repeatable for credit; must take at least two different genres. ENW 310 is prerequisite for all workshops.
 - Choose two; repeatable for credit; no prerequisite.

Creative Writing Electives

Earn at least 6 credits

- Choose any two 300- or 400-level ENG or ENW courses. Students may take a fourth Workshop and/or a third ENW 364 as electives. Total credits must add up to at least 6 credits in 2 courses for Creative Writing Majors and at least 7 credits in 3 courses for Honors Creative Writing Majors.
- Students may substitute HUM 470 (Humanities Internship, 5 credits) for one ENG or ENW elective.
- Students interested in Digital Storytelling are encouraged to take THE 309 (Digital Storytelling). Note: THE/DNC 225 (Tools of Digital Storytelling) is a prerequisite for THE 309 but does not count toward the English major in Creative Writing.
- ENG 481: Required for Honors Creative Writing (3 credits); English honors students only
ENG 482: Required for Honors (1 credit); English honors students only

Major Requirements - English Honors Program

Type: Completion requirement

The English Honors Program offers capable students an opportunity to push their critical and creative boundaries. EHP students in Literature, Creative Writing, and Professional Writing have access to the Department's honors room, participate in academic and cultural events on and off campus, enjoy honors advisement, work individually with a faculty mentor on a senior honors thesis in the Fall Term prior to graduation, and collaborate in colloquia and mini-conferences. Interested students who

have a 3.7 GPA in at least two 300-level English courses, and an overall GPA of 3.5+ may contact the EHP Director about this demanding but rewarding program.

Major Requirements – English MA

Type: Completion requirement

English Majors who have completed 90 or more credits and who have a cumulative GPA of at least 3.3 may request permission to take up to 12 credits of coursework in the English MA program for undergraduate credit. Graduate classes taken as an undergraduate do not count towards the English Major or Minor requirements but will be counted towards the calculation of Dean's List, Presidential Scholars and departmental honors. Students who are later accepted into the English MA program may count Lehman English graduate coursework taken for undergraduate credit toward the MA degree.

4. Rationale (Explain how this change will impact learning outcomes of the department and Major/Program):

Information about Honors was omitted from the Creative Writing Specialization, which is corrected here. ENG 386: Critical Race Theory and ENG 702: Introduction to Critical Theory are new classes which satisfy the Honors Literature requirement for a course centered on critical or cultural theory. Adding departmental permission for any 300/400/700-level course centered on critical or cultural theory allows the department to approve independent studies, tutorials, or special topics courses which satisfy these requirements, and assists Honors undergraduates with their timely progress toward degree completion.

5. Date of departmental approval: 10/10/2024